GM's Corner

WTSC – The Source

All it means is that you spend a Tuesday night sitting in front of a mixing board with CD players and a co-host at your side instead of the TV or computer. It's sometimes very hard to understand what it is that you're doing, as you talk into the microphone.

You're doing six things at once. Watching the time tick by and hoping you don't bore your audience into changing the station with your senseless ramblings, adjusting the levels as to not blow someone's eardrums, running through your brain searching for the next holy grail of all songs, attempting to make your co-host happy with your music selections, fighting off the ever apparent need for sleep, and last but not least listening. Listening takes by far the most effort and time during a show. Hearing the world from the other side of the microphone, the speaker, changes who we are and what we do. It's a double act listening and speaking, making a statement and sitting back to hear exactly what it is that you're saying.

You are a college radio DJ. People just looking to sit back and relax for the night or grinding out the last homework problem, depend on you to make them happy. You plan ahead of time and tell everyone that you think will care to listen in over the webcast. You are saying something to people when you tell them you're a DJ. You're saying that you are both knowledgeable of your music and confident in your choices.

This is what being a college DJ is. Come and find out if you can spin with the best.

—

Sincerely,
Nicholas Arthur Ruebel
07-08 General Manager
ruebelna@clarkson.edu
Nick Ruebel - General Manager

My name is Nicholas Ruebel. I do an indie show every week and spin only new CDs hot off the shelves. Occasionally I’ll experiment with the massive jazz collection at The Source and do an all vinyl/record show. If you’ve got anything you think others should hear, swing it my way. I will do a show with each DJ at least once this year in order to teach you how to make your show sound professional and to get to know you.

I am the ’07–’08 General Manager and was previously the ’06–’07 Chief Engineer as well as Co-Music Director. I will be a Junior Electrical Engineer this year. If there is something that you don’t like at The Source, I will help you fix/build/buy it. You might have seen me in Cheel last year opening crates of mail filled with CDs or riding my bike outside Empire. Besides The Source, I love trials and XC bike riding, crunchy food, and pool.

Feel free to get a hold of me any time. My phone number is (518)928-6269, or send me an email: ruebelna@clarkson.edu.

Jeff Birdsall - Station Manager

My job as Station Manager is to make sure the station (primarily the on-air studios) stays in one piece and to act as a sort of go-between for the DJs and the executive board. This year I hope to make WTSC an extremely active club beyond just the usual radio broadcasts.

I also hold the Remote Director spot which I did last school year. Just like last year I’m going to make sure Remote stays active and get the Crew out for even more events.

As I’m a senior computer engineering major, you can usually find me screwing around with the electronics around the station or helping Nick with some crazy project involving the older radio gear.

Don’t hesitate to contact me if there’s something you want to see around The Source or just have something to say in general. Fire me off an email to birdsajb@clarkson.edu.

Andy Preisendanz - Business Director

Andy will be WTSC’s Business Director this year. Basically he’s the guy keeping an eye on the budget and making sure we don’t get ourselves into money troubles.

Currently Andy is a Junior majoring in Project Management. You’ve probably heard him over the airwaves on the popular “The Morning After Show”. Any questions or fan mail can be sent via email to business@radio.clarkson.edu.
I'm the old balls at WTSC—I've been here since 2003, and I've seen it all, holding many an executive board position along the way: Secretary, Business Director, and now for the second year in a row, Senior Music Director. I'm FINALLY a senior, studying Communications & Media with a concentration in Legal Studies and a minor in Law, and if all goes to plan I'll be attending an ivy league law school after Clarkson and raking in the dough. What will more likely happen is that I'll bum around Boston for the rest of my life, following the Red Sox and playing my guitar on the street corner for beer money.

My pet projects for this year include:

1) Enlisting a group of underlings (a "committee") of Not Senior Music Directors, who will be in charge of listening to and reviewing a certain genre of music. This way, individuals who are familiar with a genre of music will be the ones listening to the CDs we get in that fall under those categories and will be able to give accurate reviews.

2) Reviving our News Department by having a group of interested students seek and report world, national, local, and odd-ball news stories in live, 5-minute segments during every scheduled music show.

3) Having at least 2 on-air interviews with famous bands per semester.

4) Getting at least 1 band per semester into our BRAND NEW, FULLY OPERATIONAL, TOP-OF-THE-LINE RECORDING STUDIO.

If you're interested in listening to music, reporting the news, and/or interviewing some bands, I'm the girl to talk to. jerabeaj@clarkson.edu or (315) 246-4533 or "piratesnotninjas" on AIM are the best ways to get a hold of me.”

My name is Michael Joslin and I will be your chief engineer these next couple of semesters. The Chief engineer's main job is to make sure the station is running as well as it can. This means fixing things and dealing with automation problems if the computer guys are not around. I also create needed things for the station to make life a little easier. My current projects are speaker stands and wire racks for the recording studio. If anybody has suggestions for the station you can e-mail me at joslinmg@clarkson.edu, e-mail the GM or send one to the station address, engineering@radio.clarkson.edu
Tim Hall - Production Manager

I oversee the goings-on in the newly-renovated production studio of WTSC. At the tail end of last spring, we had produced demo EPs for an acoustic singer-songwriter and a full rock band. I also assisted some kids in producing some music and recording dialogue for various school projects (e.g. soundtracks for Flash animations). We are also setting up the studio for live music broadcasts as well. Hopefully the studio can be used by not just musicians, but for anyone who is in need of audio recordings for any application.

My main passion is playing, writing, and recording music of any style. My primary instrument is guitar, which I've been playing for 6 years, but am well versed in vocal performance, bass guitar, and drums. I love to share my passion with anyone, and WTSC has given me the perfect opportunity to do so. If you have knowledge of recording and running a mixing board, or want to learn, contact me at halltj@clarkson.edu!

Pat Gavin-Byrnes - Co-Sports Director

Pat will be co-directing the sports programming this year. Besides calling the hockey games from atop the dizzying heights on top of the press box in Cheel, Pat hopes to expand The Source's sports coverage to Clarkson's other athletic events. When not busy studying for his E&M degree, Pat's been working on constructing his own electric guitar from scratch. With it done, the lobby will no longer smell of lacquer and Pat can jam out.

Anybody wanting to get a hold of him can shoot over an e-mail to sports@radio.clarkson.edu.

Jb Warner - Co-Sports Director

My name is John Warner, Jb to most, and I am a senior chemistry and biomolecular science duel major. I have been with the radio station for four years now as a DJ, remote staff, and now co-director of the sports. I would like to see the sports take a more active role in the student affairs. The hockey broadcasts are already established and strong. However I’d like to bring together the players, coaches, and fans for a complete and interactive coverage. The sports program also has the capability to team up with the remote staff and cover other popular sporting events such as lacrosse, baseball, and basketball. With co-director Pat, I will be able to broaden the sports broadcasts.
Jeff Ward - Computer Admin/Webmaster

Back for round two, Jeff will once again be The Source’s Computer Admin and Webmaster. In a nutshell, Jeff keeps all of the computers at the station up and running as well as making sure that the automation server stays operational. When things go to hell, Jeff is the guy who keeps the rest of us from pulling the hair out of our heads.

Those looking to get in touch with WTSC’s master of all things computer, fire off an email to webmaster@radio.clarkson.edu.

Get Involved at The Source!

Do you feel like doing more at The Source than just broadcasting a show from Studio A? Think you have a great idea for something innovative or cool? Then let us know!

This 100%, fully student run radio station is full of people just like you with similar interests. If there is anything that you want to see happen or get involved in feel totally free to take the initiative and make it happen. Or just get it to the eboard’s attention and we’ll get the proverbial ball rolling.

For example, this newsletter is going to be the first of a monthly club publication informing everyone what The Source has been up to as well as what new things will be going down. Any DJ who wants to is more than welcome to submit an article to be in this newsletter. Don’t worry about length or formatting; it will be published.

WTSC also has a blog (wtsc911fm.blogspot.com) with up-to-the-minute station news and events. Want to write for it? Great! Once again, let us know and we’ll have an account set up for you.

Of course this is a radio station and not a literary journal, so if you’re looking for new action on the music side of things why not learn to be a true disc jockey in the soon to be fully operation Studio B? Unlike Studio A, B is set up for mixing hip-hop beats and club tracks on the fly to your heart’s content with professional-grade turn tables and a state of the art mixer board.

Our remote department is always ready to bring the beats to events and parties on or off campus as well as broadcast from anywhere with an Internet connection. This past year has seen WTSC broadcast a men’s hockey game from Rochester, NY and an ad-hoc show from a basement in Guilderland, NY. Anywhere means anywhere.

So get involved. Together, we can make this WTSC’s best and most active year in club history. All we need is a little help from our friends.

See you in the fall.
We are Clarkson University's only radio station, currently located in the basement of the Pit (or the Hamlin-Powers Community if you prefer). Our DJ's play a variety of music, including Jazz, Rock, Techno, and R & B. From Studio A, our main broadcasting studio, our DJ's spin out the latest requests, music, and zany antics. Studio B, on the other hand, is our Techno and R & B mixing room, complete with broadcasting capability! These two studios, furnished with state of the art in broadcasting technology, supply Clarkson with our unique blend of music. But that's not all...

Our Remote Department goes all over Potsdam to bring live music to wherever the action is. Whether it's a live show at a bar, musical catering for an event, or just blasting some tunes at a dorm party, we'll be there!

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